All peer-reviewed technical papers in the JOT are open access since Volume 1, Number 1, 2006.

Essays

The Journal of Ocean Technology (JOT) is interested in publishing essays that present well-informed observations and conclusions, and identify key issues for the oceans community in a concise manner, using easily understandable language. Essays should be both educational and thought provoking. **As essays are less formal than a technical paper, they do not include abstracts or a listing of references.** The JOT is an equal opportunity periodical offering publishing opportunities to authors worldwide.

Manuscript Length
Essays and articles occupy the front one-third of the JOT. Typical essay lengths range from 1,000 to 3,000 words. The JOT has flexibility in accommodating essays of varying lengths.

Author Biographical Information
As part of a submission, the JOT requests a short biography on the author, including full name and title, organization, and a sentence or two on current activities, responsibilities and key areas of expertise and/or interest. The JOT also requires a high-res photo of the author(s). At a minimum, the photo should be 300 dpi in JPEG, TIFF, or EPS format.

Images
Essays should be accompanied by several photos and images relevant to the content of the article. Photos and images must be high resolution (i.e. minimum 300 dpi in JPEG, TIFF, or EPS format). They must be sent as separate files (not embedded in a Word or PDF).

Short Articles

Short articles are published under our *Spindrift* section. Below is a summary of the types of articles we are seeking.

Soundings: This is an opinion piece on the themed industry. It might focus on shortfalls, on needed advancements, on growth opportunities, on new technologies, on the state of the industry itself. It is accompanied by a high resolution photo of the contributor. Word count: 450

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Q&A: This section is an interview with a leader in the themed industry. Questions are sent to the individual and his/her responses are developed into a column. The column also includes a high resolution action photo of the individual. Word count: 800

Trade Winds: This section contains corporate profiles on organizations working in the themed sector. They typically run between 450 and 900 words and are accompanied by one or two high-resolution images relevant to the profile.

Inside Out: This column explains how a piece of technology works – using simple non-technical language. The column includes high resolution explanatory images and/or diagrams with captions. Word count: 600

Perspective: This is a full page photo of a technology used in the themed industry accompanied by a short caption and a web link. Word count for caption: 100

Reverberations: This section focuses on the evolution of a particular technology: a "then" and "now" look at how the technology has advanced. It is accompanied by two images, ideally one image that shows the older technology and other showing the latest version. Word count: 600

Homeward Bound: This is a commentary on the future of the themed industry: where it's going; what issues need to be addressed; an opinion. Any topic is acceptable here so long as it has some focus on the themed industry. Word count: 800

Lodestar: This is a short profile which focuses on the human side of oceans-related research by highlighting the people behind the projects: what is their research about; how does it affect humanity / oceans; what drives the researcher; what is the most satisfying aspect of the research; etc. A series of questions are provided for response and a request for a high-resolution action photo of the person being profiled. Our team will then prepare a short profile for review. Word count: 300

Technicalities: This is an opinion piece relative to the theme that does any of the following: creates controversy; stirs debate; makes readers think; offers a different perspective from the "norm"; encourages discussion. Word count: 450