

# THE JOURNAL OF OCEAN TECHNOLOGY

---

www.thejot.net

---

## **Sharing the oceans: marine life and anthropogenic sound**

V14N3 Fall 2019

The fall 2019 issue of the *Journal of Ocean Technology* will focus on [marine life and anthropogenic sound](#). We are inviting the submission of technical papers, essays, and short articles for this issue.

Technical papers describe cutting edge research and present the results of new (i.e., not previously published) research in ocean technology, science or engineering, and be no more than 7,500 words in length. **Student papers are welcome.**

Essays present well-informed observations and conclusions, and identify key issues for the oceans community in a concise manner. They are written at a level that would be understandable by a non-specialist. As essays are less formal than a technical paper, they do not include abstracts or a listing of references. Typical essay lengths are up to 3,000 words.

Short articles are between 450 and 900 words and focus on how a technology works, evolution or advancement of a technology plus viewpoint/commentary pieces.

### **Important deadlines**

Technical paper submissions: May 24

Expressions of interest for essays or short articles: May 24 (deadline for submission of materials is July 26)

**Dawn Roche**, Managing Editor  
*The Journal of Ocean Technology*  
Centre for Applied Ocean Technology  
Fisheries and Marine Institute of Memorial University  
155 Ridge Road, Room W2124  
P.O. Box 4920 | St. John's, NL | A1C 5R3 | Canada  
709-778-0763  
E-mail: [dawn.roche@mi.mun.ca](mailto:dawn.roche@mi.mun.ca)  
URL: [www.thejot.net](http://www.thejot.net)  
Twitter: @jotnfd  
LinkedIn: <https://www.linkedin.com/in/dawn-roche-0b027b34/>

**All peer-reviewed papers in the JOT are open access since Volume 1, Number 1, 2006.**